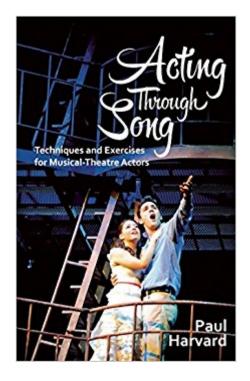


## The book was found

# Acting Through Song: Techniques And Exercises For Musical-Theatre Actors





## Synopsis

An impassioned and invaluable guide for actors and students of musical theatre. In Acting Through Song, ? Paul Harvard takes the techniques of modern actor training – including the theories of Stanislavsky, Brecht, Meisner and Laban, amongst others – and applies them to the fundamental component of musical theatre: singing. With dozens of exercises to put these theories into practice, and numerous examples from a broad range of musicals, the result is a comprehensive and rigorous acting course for those training in musical theatre or already performing, whether amateur or professional, to realise their potential – and act better."The most methodical, thorough and practical book on the subject that I've ever read." - Daniel Evans, from his Foreword" If you want to maximise your potential in this tough profession, this is not just a must-read - it's your bible." - Stuart Barr"There is good advice in this useful and practical book about how to integrate acting and singing - all supported with suggestions for ways of practising and developing skills." - The Stage"Revelatory... an important addition to the actors' library... full of good, practical advice." - ReviewsGate.com"For anyone wishing to do justice to a musical theatre role, and definitely for those wishing to work in this genre, this guide is a must." - Teaching Drama MagazinePaul Harvard has worked as an actor, musical director and composer at the National Theatre, in the West End, and in regional theatre. He was Head of Musical Theatre at the Urdang Academy, and currently teaches at Arts Educational Schools, the Drama Centre, Rose Bruford College, City Lit and The Centre.

### **Book Information**

Paperback: 296 pages Publisher: Nick Hern Books (November 25, 2014) Language: English ISBN-10: 1848424078 ISBN-13: 978-1848424074 Product Dimensions: 8.4 x 5.4 x 0.7 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 1 customer review Best Sellers Rank: #573,170 in Books (See Top 100 in Books) #263 inà Â Books > Arts & Photography > Performing Arts > Theater > Broadway & Musicals #976 inà Â Books > Textbooks > Humanities > Performing Arts > Theater #46619 inà Â Books > Humor & Entertainment

### **Customer Reviews**

'There is good advice in this useful and practical book about how to integrate acting and singing - all supported with suggestions for ways of practising and developing skills' - The Stage (2014-01-23)'Revelatory... an important addition to the actors' library... full of good, practical advice' - ReviewsGate.com (2014-01-23)

Paul Harvard has worked as an actor, musical director and composer at the National Theatre, in the West End, and in regional theatre. He was Head of Musical Theatre at the Urdang Academy, and currently teaches at Arts Educational Schools, the Drama Centre, Rose Bruford College, City Lit and The Centre.

#### Excellent!

#### Download to continue reading...

Acting Through Song: Techniques and Exercises for Musical-Theatre Actors The Ultimate Audition Book For Middle School Actors Volume IV: 111 One-Minute Monologues - The Rich, The Famous, The Historical (The Ultimate ... Middle School Actors: Young Actors Series) Memory Exercises: Memory Exercises Unleashed: Top 12 Memory Exercises To Remember Work And Life In 24 Hours With The Definitive Memory Exercises Guide! (memory exercises, memory, brain training) Acting the Song: Performance Skills for the Musical Theatre The New Broadway Song Companion: An Annotated Guide to Musical Theatre Literature by Voice Type and Song Style The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology -Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano Book/Online Audio (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 2: Mezzo-Soprano/Belter Book Only (Singer's Musical Theatre Anthology (Songbooks)) Acting in Musical Theatre: A Comprehensive Course Games for Actors and Non-Actors, 2nd Edition Acting for Young Actors: The Ultimate Teen Guide The 7 Simple Truths of Acting for the Teen Actor (Young Actors) The Acting Bible: The Complete Resource for Aspiring Actors How to Stop Acting: A Renown Acting Coach Shares His Revolutionary Approach to Landing Roles, Developing Them and Keeping them Alive Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series) Revised Expanded Edition Acting Professionally: Raw Facts about Careers in Acting Best Monologues from The Best American Short Plays, Volume Two (The Applause Acting Series) (Applesauce Acting) American Song: The Complete Musical Theatre Companion, 1877-1995. Volumes 1 and 2 (Vols 1 and 2)

Contact Us

DMCA

Privacy

FAQ & Help